

# (GOSPEL / FUNK) MERCY, MERCY, MERCY J. ZAWINUL

Handwritten musical score for the piece "Mercy, Mercy, Mercy" by J. Zawinul. The score is written in 4/4 time and features a complex harmonic structure with various chords and melodic lines.

**Chord Progression:**

- Line 1: Bb7, Eb7, Bb7
- Line 2: Eb7, Bb7, Eb7
- Line 3: Bb7, Eb7, Bb7, Eb7/Bb
- Line 4: Bb7, Eb7/Bb, Bb7, Eb7/Bb, Bb7, Eb7/Bb
- Line 5: Bb7, Eb7, F7, Eb7, Bb7, Eb7
- Line 6: F7, Cmi7, Dmi7
- Line 7: Gmi, F, Gmi, F, Gmi

The score includes a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The notation consists of several staves of music with notes, rests, and chord symbols written above the staves. The piece concludes with a double bar line at the end of the seventh line of music.

